B. A. Part - I (Semester - I) ENGLISH COMPULSORY- AECC1 ENGLISH FOR COMMUNICATION SubjectCode:71205

Q. Choose the correction option given below and put it in the box.

Module I: (A) Developing Vocabulary

1) The <u>beautiful</u> daughter of the king married the poor man.					
A)	Noun	B)	Adjective		
C)	Verb	D)	Adverb		
2) Give	e Antonym to the underlined word dese	cendin	g		
A)	Following	B)	parallel		
C)	ascending	D)	equal		
3) Wha	at is the prefix in the word 'untie'?				
A)	tie	B)	untie		
C)	un	D)	pre		
4) The word "Unchangeable" has-					
A)	a prefix	B)	a suffix		
C)	a prefix and a suffix	D)	neither		
5) The suffix 'less', like in the word fearless means:					
A)	full of	B)	without		
C)	with	D)	in a way		
6) I just can't believe it, it isbelievable.					
A)	dis	B)	in		
C)	mis	D)	un		
7) She lovesin everything.					
A)	purity	B)	purify,		
C)	pure	D)	pureness		
8) Synonym of the word 'Beautiful' is					
A)	ugly	B)	pretty		

	C)	coarse		D)	dirty		
	9) Ant	onym of the world 'Friend' is					
	A)	enemy		B)	rascal		
	C)	scoundrel		D)	shame		
	10) Good friends mustafter trivial disputes.						
	A)	go through		B)	jump in		
	C)	make up		D)	give in		
	11) It	is the that distinguishes	hum	an bei	ings from other animals.		
	A) spe	ech		B)	body		
	C) la	nguage		D) c	olour		
	12)	is the most important	mea	ns for	developing vocabulary.		
	A) A	dictionary		B) A	book		
	C) A	website		D) A	comics		
	13) I	n prefixation, a prefix is attached			of a base of a word.		
		t the end the middle			t the beginning one of the these		
	14) A	A can be mastered only w	hen i	it is us	sed in speech or writing.		
	A) se	entence		B) we	ord		
	C) pr	onunciation		D) no	one of these		
in	15) A	Affixation is a very common and English.		·	word-formation process		
	A) C	reative		B)De	estructive		
	C) In	nportant		D) Ra	are		
suffi	16) xation.	includes process 1	ike	prefix	xation, infixation and		
	A) A	ffixation		B) G	rammar		
	C) Clauses			D) Voice			
Module I: (B) " On Saying Please" – A G. Gardiner							
	17) 7	The pain of wound tolast	ts lon	nger.			
	A)	the image		B)	self-respect		

emotions and feelings dreams D) C)

A)	property	B)	knowledge
C)	house	D)	private manners
19)	During travel in the bus, the write	er could not	find in hi
	pocket.		
A)	mobile	B)	money
C) 20)	pen What did the liftman do with a m	D) an who wan	identity card ted to go up?
A)	He slapped on the man's face	B) he	threw him from the
C)	he abused the man	D) he taug	ght the man good ma
21) '(On Saying Please' is an essay abo	out	
A)	civilities	B)	excuses
C)	disgust	D)	adjustments
22) N	ocould cover the vastne	ss of offence	es.
A)	Monologue	B)	Decalogue
C)	Trialogue	D)	Dialogue
23) T	he writer in 'On Saying Please' f	ound that he	wasin the bus.
A)	jobless	B)	wifeless
C)	penniless	D)	brainless
24) T	he law cannot become a guardiar	to our	
A)	property	B)	knowledge
C)	house	D)	private manners
	The passenger was thrown out of ase"".	of the in	n the essay "On Sa
A)	Taxi	B)	Bus
C)	Home	D)	Lift
26)	When the writer jumped on the b	ous, he found	l that he had
A) 7	Taken a wrong bus	B)	Forgotten his keys
C) N	No money in his pocket.	D)N	o ID card in his pocl
27)	Gardiner gives an example of	cond	ductor.
A)	a Bad natured	B)	a Good natured
C)	an Angry	D)	a Quiet

28) The ----- does not compel us to say "please".

A) Law B) Education

C) Police D) Government

Module II (A) Narration:

29) In the third person narration, narrator uses the ------ pronouns. I/We A) B) Me/Mine C) He/She/It You D) 30) Narration is used for narrating experiences. A) Future B) Past D) C) current present 31) He studiedmidnight last night. A) opposite to B) until C) nearby D) below 32)she landed in Mumbai, she got a good job. A) Likewise B) **Nevertheless** C) As soon as D) **Sometimes** 33) A news item is a narration byreporter. A) a third person B) a first person C) a first person D) a fourth person 34) I could not send you an email because I (lose) your email Id. A) Loses B) Lose C) D) loosing lost 35) Pushpaher bucket and started to clean her bucket. Filled emptied A) B) touched C) patted D) 36) When the narrator went from the Nakobar bus stand he saw thewas walking by his side. A) young girl B) old lady C) village priest D) old man 37) The narrator replied that he was going to..... A) **Model Town** B) Jullundur

C)	Gadhwal	D)	Chandigarh	
	The narrator told him that he was months.	was in	the town since last	
A)	Ten	B)	five	
C)	two	D)	three	
39) 'In	Passion's Shadow' is written by			
A)	Mohan Rakesh	B)	Abdul Kalam	
C)	Mohan Agashe	D)	Rakesh Tyagi	
40) Th	e narrator in 'In Passion's Shadow' w	vorked as	sin the Secretariat.	
A)	an accountant	B)	a lawyer	
C)	a judge	D)	Assistant Supervisor	
41) In	the story "In Passion's Shadow", the	e author	meets Pushpa at the	
A)	Bus Stop	B)	School	
C)	Hand Pump	D)	Office	
42) Th	e author lives in Town.			
A)	Model	B)	Middle	
C)	New	D)	Old	
43) Th	e Jat whom the author meets on the s	treet is i	n search of a	
A)	House	B)	Friend	
C)	Daughter	D)	Wife	
44) In	the story "In Passion's Shadow", the	e author	meets at the	
ha	and pump.			
A)	Asha		B) Pushpa	
C)	Sushama		D) Shama	
45) P	ushpa's father calls Pusha			
A)	Wretch		B) Dear	
C)	Stupid		D) Fool	
46) In the story "In Passion's Shadow", the old man whom the author				
n	neets is a			
A) Si	apervisor		B) Officer	
C) Te	eacher		D) Zamindar	
47) 's curses do not affect a daughter.				

A) Mother's		B) G	B) Grandmother's		
C) Father's		D) G	D) Grandfather's		
Module III (A) E	nglish For General I	Purpose			
48) In the text SM	MS "U" is used for "	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			
A) U		B)	You		
C) He		D)	Have		
49) SMS is an ab	breviation of				
A) Short Me	ssage Service	B)	Spoiled		
C) Photo		D)	picture		
50) Conversation	n is the most common	form of			
A) talking		B) C	ommunication		
C) Reading		D)	listening		
51) is a re	pository of wisdom.				
A) Gold		B)	Silver		
C) Language)	D)	Platinum		
52) "Hello Anil,	how are you?", is a				
A) greeting		B)	abuse		
C) introductio)n	D)	worship		
53) May It	nyself?				
A) introduce		B)	introduction		
C) intrude		D)	reproduce		
54) Have you	to Mumbai?				
A) been		B)	was		
C) is		D)	can		
55) is a skill which is needed in your social as well as					
professional	life.				
A) Listening		B)	Reading		
C) Speaking		D)	Narrating		
56) SMS is an abbreviation of					
A) Short Messa	-		B) Sweet Message Service		
C) Small Messag	je Source	D) Selected	D) Selected Message Site		

	quality.		
A)	Statesmanship	B)	Creative
C)	Imaginative	D)	Leadershij
58) I	People write about their	experiences.	
A) C)	Present Past	B) D)	Current Future
·	EGP stands for	,	
	nglish for General Purposes nglish for General Policy	B) English for D) English for	-
Modu	le III (B) Solitary Reaper		
60) 'T	he Solitary Reaper' is a poem abo	ut a	
A)	highland lass	B)	queen
C)	king	D)	soldier
61) '	The Solitary Reaper' is		
A)	an elegy	B)	a lyric
C)	a sonnet	D)	a lyrical b
62) 7	The poet laments that		
A)	he cannot understand the song	B)he did	not know th
C)	she stopped singing at once	D) he ha	d to move av
63) N	No nightingale did ever, more	e welcome notes t	to the weary b
A)	chant	B)	grant
C)	listen	D)	compose
64) 7	To whom does the poet say 'Stop h	ere or gently pas	s'?
A)	To the people cutting corn	B)	to himself
C)	To the people who make noise	D) to all th	ne passers by
65) 7	The poet tries to imagine that the g	irl's song is abou	.t
05)1	the nightingale and cuckoo		
A)			
	her work and life full hardships		
A)	her work and life full hardships some past or some present sort	row, pain or loss	5

66) [The setting of the poem is		
A)	Arabia	B)	Hebrides
C)	Scotland	D)	England
67) '	The girl in 'The Solitary Reaper	r' is singing while	
A)	walking	B)	reaping
C)	dancing	D)watching	natural beauty
68) '	The girl in 'The Solitary Reaper	r' is singing	song.
A)	Love	B)	Нарру
C)	Hate	D)	Sad
69) '	The pronoun 'she' in the poem	refers to the	
A)	solitary reaper	B)	nightingale
C)	cuckoo-bird	D)	Vale
70) W	That did the liftman do with a m	an who wanted to g	go up?
A)	He slapped on the man's face	B) he threw hi r	n from the lift
C)	he abused the man	D)he taught the ma	in good manner
71) I	n the First person narration,	narrator uses the	
prono			
A)	I/We	B)	Me/Mine
C)	He/She/It	D)	You
72)N	Varration is used for narrating	experi	ences.
A)	Future	B)	Past
C)	present	D)	current
Mod	ule IV :		
73) l	In "All the World is a Stage" the	e poet describes	stages of
1	ife.		
A) F	Five	B)	Ten
C) S	Seven	D)	Six
74)	The poem "All the World is a S	tage" is written by	
A) F	P. B. Shelly	B) Willia	m Shakespeare
C) V	Villiam Wordsworth	D) Willia	m Blake
	According to Shakespeare, all the		

A) Toys	B) De	olls		
C) Players D) Puppets				
76) In the schoolboy stage, the boy creeps like a snail because he				
A) is tired B) likes snails				
C) is happy D) doesn't	like to	go to school		
77) According to the poet the stage is the	secon	d childhood.		
A) First	B) Se	econd		
C) Third	D) Se	eventh		
78) In the poem "The Solitary Reaper", i	s singiı	ng in the field.		
A) An old woman B) T	he Hig	hland Lass		
C) A village boy	D) Tl	ne city girl		
79) The song has a strain.				
A) Happy	B) Jo	yous		
C) Enthusiastic	D) M	[elancholy		
80) The song is compared with the Cuckoo bird si	nging i	in time.		
A) Winter B) S		immer		
C) Spring D) Monsoor		lonsoon		
81)In the poem "Secret", the poet wants to				
A) Say something		B) Sing a song		
C) Climb the tree	D) D	D) Dance		
82) The narrator has a fragrance of the Heavenly				
A) Fruit	B) Tı	ree		
C) Perfume		D) Flower		
83) The silver ship has which would never touch the shore.				
A) Travelers	B) Fish			
C) Embers	D) Treasure			
84) In the poem "The Secret", the poet does not weigh faith at the door				
of the				
A) Temple	B)	Shop		
C) Ship	D)	Heaven		