

Personal Profile

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| Name | Dr. Ujjwala Tathe |
| Designation | Professor |
| Educational Qualification | M.A., M.Phil., Ph.D. (SET) |
| Teaching Experience | UG- 31 Yrs. PG – 6 Yrs. |
| Programmes Taught | B.A., B.Com. M.A. |
| Specialization | Children’s Literature, New Literatures |
| Mobile No. | 9890923265 |
| Email | ujjvalantathe@gmail.com |

II Research:

Ph.D. in Children’s Literature

Title: Female Protagonists in Lucy Maud Montgomery’s Juvenile Novels

* Awarded two-year UGC Teacher Fellowship under Faculty Improvement Programme.

M.Phil. in Afro-American Feminist Literature

Title: Quest for Afro-American Identity in Toni Morrison’s Novels

Minor Research Project:

‘The Impact of Children’s Literature on the Development of School Children (Age Group: 11-15)’ Received Research Grant from the UGC, New Delhi for the same.

Research Guide and Referee for M.Phil., Shivaji University, Kolhapur

Research Guide for Ph.D., Shivaji University, Kolhapur

Guidance to Research Scholars for Ph.D.: 3 (in progress) 1 (Submitted)

III Papers Published:

| Sr. No. | Title | Name of the Journal |
|----------------|---|--|
| 1 | Story Telling: An Effective Tool in Pedagogy p 221-231 | Education and Society (February 2022) UGC Care Listed Periodical ISSN 2278-6864 |
| 2 | Racism in Indian Reservation: A Naturalistic Perspective in Louise Erdrich’s <i>The Round House</i> P 75-77 (Co-Author) | Akshara Multidisciplinary Research Journal (Nov. 2021) Peer Reviewed & Referred International Journal 03-III SJIF Impact – 5.54 |

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| 3 | Amalgamation of Reflective Naturalistic Perspectives in Don DeLillo's <i>Falling Man</i> p 145-150 (Co-Author) | Shodh Disha, UGC Approved Care Listed Journal (April-June 2022) 58-3 |
| 4 | Impact of Feminist Ideologies on the Emergence of Girls' Fiction p 307-309 | Aksharban (2017) ISBN978-93-86077-19-6 |
| 5 | Projection of Female Agency in Indian Children's Literature p 40-47 | <i>The Literary Voyage</i> II-III (Sept-Dec 2015) |
| 6 | 'Using Children's Literature for the Emotional, Social, and Moral Development of Children: A Research Methodology' p 20-25 | <i>Vivek Research Journal</i> IV-II (2015) ISSN 2249-295X |
| 7 | 'Effectiveness of Oral Communication Skills in Corporate World' p 99-103 | <i>Research Chronicler</i> III-II (2015) ISSN 2347-5021 |
| 8 | Empowered Female Identity in Lucy Maud Montgomery's Emily Trilogy p 16-23 | <i>Re-Markings</i> 14.1 (2015) ISSN 0972-611X |
| 9 | 'Gender Role Stereotyping in Children's Literature with Reference to L. M. Montgomery's <i>Anne of Green Gables</i> .' p 50-54. | <i>Vishwabharti</i> 2.2 (2011) ISSN 0975-9883 |
| 10 | 'L. M. Montgomery's <i>Emily of New Moon</i> in Pursuit of Voicing Her 'Self'.' p 224-228. | <i>Contemporary Discourse</i> 2.2 (2011) ISSN 0976-3686 |
| 11 | 'Telling Tales in the Indian Classroom: Using Children's Literature as an Educational Tool.' p101-111. | <i>Journal of Children's Literature</i> 2.2 (2008) 0973-7952 |
| 12 | "Celebration of Women's Sexuality in Eve Ensler's <i>The Vagina Monologues</i> ." p 103-108 | <i>Re-Markings</i> 6.1 (2007) ISSN 0972-611X |

IV. Resource Person/ Moderator

1. Eight Day National Faculty Development Programme "Reading Back to Basics" organized by ELTA of India and SREC, Coimbatore (TN) on Aug 31, 2021

Theme: Reading Beyond the Text

2. ELTAI, 7th International & 43rd Annual Conference on Nov. 28, 2021

Theme: Integrating Literature, Mass Media and Social Media

3. Moderator for ELTAI Webinar – 65 The Need for Thinking Out of the Box on Aug.15, 2021

4 ELTAI Webinar -34 on Dec. 27, 2020

Theme: Rereading Children's Literature Through a Feminist Lens

V Papers Presented in Seminar/ Conference/ Symposium/Webinar:

| Sr.No. | Date | Place | Title of the Research Paper |
|---------------|---|--|--|
| 1 | 1st-2 nd Dec. 2023 | Gokhale Inst. Of Politics and Economics, Pune | <i>Rabbit Proof Fence: A Challenge to the Enforced Divide</i> |
| 2 | 27 th -28 th Feb.2017 | Dept. of Marathi, Hindi and English, CSS College, Hupari | Impact of Feminist Ideologies on The Emergence of Girls' Fiction |
| 3 | 23 th -24 th Nov. 2016 | BAMU, Aurangabad | Eve Enslare's <i>The Vagina Monologues</i> ': Reconstruction of Intimate Narratives for the Reclamation of Human Dignity |
| 4 | 16 th -17 th Dec. 2016 | Bhaashaa, Pune | 'From Silenced Voices to Emboldened Narratives: A Reflection on the Translations of Eve Enslare's <i>The Vagina Monologues</i> ' |
| 5 | 26 th Dec. 2015 | Dept. of English, Uni. of Mumbai, Mumbai | 'Rereading L. M. Montgomery's Children's Novel <i>Anne of Green Gables</i> in a Postmodern Context' |
| 6 | 19 th -20 th Oct. 2015 | Thrissur, Kerala | 'Girls' Fiction in Indian Children's Literature' |
| 7 | 21 st Apr. 2015 | SGM, Karad | 'Exploration of Feminist Voices in Children's Literature' |
| 8 | 23-24 Jan. 2015 | Dept. of English, Shivaji University, Kolhapur | 'Voicing the Unvoiced: Eve Enslare's <i>The Vagina Monologue</i> ' |
| 9 | 15 th Feb. 2014 | Venutai Chavan College, Karad | 'Use of English in Interviews: Do's And Don'ts' |
| 10 | 15 th -16 th Jan. 2014 | SGM College, Karad | 'Canadian Children's Literature in English: An Exploration of Freedom from Colonial Moorings' |
| 11 | 6 th -7 th Sept.2013 | Pune | 'Interiorization of the Exterior: Use of Landscape in Indian and Canadian Children's Literature' |
| 12 | 20 th -21 st Dec.2013 | MBSK Kanya Mahavidyalaya, Kadegaon | 'Canadian Children's Literature: A Post-Colonial Discourse' |
| 13 | 16 th -17 th Feb.2013 | Navjeevan Matimand Mulanchi Vikas Sanstha, Sangli | 'Effectiveness of Graphic Stories on the Mental Abilities of Children' |
| 14 | 18 th -19 th Jan. 2013 | D.R.Mane Mahavidyalaya, Kagal | 'Genre Fiction: A Critical Perspective' |

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| 15 | 10 th – 12 th Dec.2012 | IASE, Pune | ‘Lucy Maud Montgomery’s Emily Trilogy: An Empowered Alternative Discourse of Female Identity’ |
| 16 | 7 th – 8 th Dec.2012 | Bhaashaa & ELTIS-SIFIL, Pune | ‘Art of Story-Telling’ |
| 17 | 9 th - 10 th Jan. 2012 | Ravenshaw University, Cuttack | ‘Lucy Maud Montgomery’s Emily Trilogy: A Powerful Alternative Discourse of Self-Proclamation’ |
| 18 | 25 th Mar. 2012 | Sanskriti Manch, Karad and Indian Council of World Affairs, New Delhi | ‘Contribution of Yashwantraoji Chavan as the Defence Minister’ |
| 19 | 6 th – 7 th Mar. 2012 | Shivaji University, Kolhapur | ‘Mapping Canadian Children’s Literature: A Post-Colonial Perspective’ |
| 20 | 25 th – 26 th Nov.2011 | Bhaashaa& ELTIS-SIFIL, Pune | ‘Effectiveness of Folktales: in the Present and Future’ |
| 21 | 19 th -20 th Nov.2010 | Bharata Mata College, Thrikkakara, Kochi | ‘Emily Starr’s Pursuit of ‘Voice’ in L.M.Montgomery’s <i>Emily of New Moon</i> ’ |
| 22 | 23 rd -24 th Apr.2010. | NASC College, Hubli Dharwad, Karnataka | ‘Effectiveness of Children’s Literature in the Age of Globalization: An Impact Study’ |
| 23 | 24 th -26 th Feb.2010. | BAMU, University Aurangabad | ‘Exploration of Female Identity in L. M. Montgomery’s <i>Anne of Green Gables</i> in the Context of Gender Role Stereotyping in Children’s Literature’ |
| 24 | 27 th - 28 th Aug.2010 | Dept. of English, S. P. Mahavidyalaya, Lonand | ‘Impact of Children's Literature on The Development of School Children: A Methodology’ |
| 25 | 16 th -17 th Dec.2009 | S.G.M. College, Karad | ‘Contribution of Diasporic Women Writers to the Indian Novels in English’ |
| 26 | 8 th -9 th Sept.2008. | Nirmala College for Women, Coimbatore TN | ‘L.M. Montgomery’s <i>Anne of Green Gables</i> : Exploration of ‘Feminine Space’ in the Context of Patriarchal Tradition’ |
| 27 | May 2008 | University of Mumbai, Mumbai | ‘Uniqueness : A Priceless Possession’ |
| 28 | 16 th -17 th Mar. 2007 | Dr. Babasaheb Ambedkar Research and Development Centre, S.U., Kolhapur | ‘Implementation of Reservation Policies and Backward Classes’ |

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| 29 | 27 th – 29 th Dec. 2006 | Shivaji University, Kolhapur | ‘Toni Morrison’s <i>Beloved</i> : A Journey from Oppression to Triumph of the ‘Self’ |
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VI. Chapter in Edited Books:

| Sr. NO. | Title of book | Title of chapter | ISSN / ISBN No. | Publisher |
|---------|---|---|-----------------------|--|
| 1 | TYBA Sem. VI (CBCS) English Paper VII 19 th Century English Literature | Unit V & VI Charles Dickens: <i>David Copperfield</i> Part I and II | In Process | Institute of Distance and Open Learning, University of Mumbai |
| 2 | M.A. English Part II English Paper VI Literature From Romantic Age to Victorian Age | Unit III – Novel: Charles Dickens: <i>David Copperfield</i> Part I and II | In Process | Institute of Distance and Open Learning, University of Mumbai |
| 3 | T.Y.B.A. Semester V A 514: English (S6) -I Basics Of Literary Criticism | Literary and Critical Terms | 978-93- 89792-49-2 | School Of Distance Education, Bharati Vidyapeeth University, Pune |
| 4 | T.Y.B.A. Semester VI A614: English (S6) – II Basics of Literary Criticism | Literary and Critical Terms | 978-81- 949249-0-6 | School Of Distance Education, Bharati Vidyapeeth University, Pune |
| 5 | Compulsory English – I: F.Y.B.A. (A101)& F.Y. B.Com (C101) SLM | <i>Towards Universal Brotherhood</i> Rashtrasant Tukdoji Maharaj | 978-93- 88283-27-4 | Registrar, Bharati Vidyapeeth (Deemed to be University), Pune |
| 6 | Compulsory English – I: F.Y.B.A. (A101)& F.Y. B.Com (C101) SLM | <i>Where the Mind is Without Fear</i> Rabindranath Tagore | 978-93- 88283-27-4 | Registrar, Bharati Vidyapeeth (Deemed to be University), Pune |
| 7 | Compulsory English – I: F.Y.B.A. (A101)& F.Y. B.Com (C101) SLM | Articles | 978-93- 88283-27-4 | Registrar, Bharati Vidyapeeth (Deemed to be University), Pune |
| 8 | Compulsory English – I: F.Y.B.A. (A201)& F.Y. B.Com (C201) SLM | <i>The Way to Equal Distribution</i> Mahatma Gandhi | 978-93- 88794-11-4 | Registrar, Bharati Vidyapeeth (Deemed to be University), Pune |
| 9 | Compulsory English – I: F.Y.B.A. (A201)& F.Y. B.Com (C201) SLM | <i>Polonius to Laertes</i> William Shakespeare | 978-93- 88794-11-4 | Registrar, Bharati Vidyapeeth (Deemed to be University), Pune |

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| 10 | Compulsory English – I: F.Y.B.A. (A201)& F.Y. B.Com (C201) SLM | <i>Degree Comparison of</i> | 978-93-88794-11-4 | Registrar, Bharati Vidyapeeth (Deemed to be University), Pune |
| 11 | English Literature of SAARC Nations (M.A. I, Sem II) SIM | <i>Developments and Trends in SAARC Short Stories</i> | | Shivaji University, Kolhapur |
| 12 | Soft Skill (Self Studies) CBCS Pattern (B.A.,B.Com.,B.Sc.I) | <i>Resume, Report and Proposal Writing Skill</i> | Online | Shivaji University, Kolhapur |
| 13 | Erasing Barricades: Women in Indian Literature | “Celebration of Women’s Sexuality in Eve Ensler’s <i>The Vagina Monologues.</i> ” p 167-173 | 978-8172735333 | Author’s Press, New Delhi |

VII Extension Activities:

- Work as a member of Community Advisory Board, NAARIM (National Aids Research Institute) that runs in collaboration with Krishna Institute of Medical Sciences, Karad
- Member, Andhshradhha Nirmulan Samiti

VIII Membership of Academic / Professional bodies

- President, English Language Teachers Association of India (ELTAI), Satara Chapter (Maharashtra)
- Member, ELTAI Reading Movement
- Member, Syllabus Drafting Committee for M.A. English, Dr. Homi Bhabha State University, Mumbai.
- Course Writer, Self Learning Material (SLM) for M.A. Part II and B.A. III, University of Mumbai, Mumbai
- Member, Self Learning Material for B.A./ B.Com. I and M.A. Bharati Vidyapeeth Deemed University, Pune
- Member, Self Learning Instruction Material, Shivaji University, Kolhapur for B.Com. I & II and M.A. Part I & II
- Member, Sub-Committee of Soft-Skill Courses, Shivaji University, Kolhapur

- Former Member, BoS, Applied Sciences and Humanities, Govt. College of Engineering, Karad (Autonomous)
- Referee, M.Phil. (English), Shivaji University, Kolhapur
- Paper Setter for Ph.D. entrance test, B.A. and B.Com. Programmes
- Coordinator, UGC, NSQF (National Skill Qualification Framework) sponsored Skill Development Course - Certificate Course in Communication Skills in English, Mahila Mahavidyalaya, Karad
- Member, Editorial Board, *Pradhhyapak Vishwa*
- Member, Bhaashaa Foundation, the Centre for Preservation and Enhancement of Regional Languages, Pune
- V.C. nominee (Former), Proof-Reading Committee for the speeches of Chief Guests of Convocation Ceremonies on the occasion of Golden Jubilee Year of Convocation Ceremony of Shivaji University, Kolhapur

IX. Contribution in College Administrative Committees:

- Coordinator, Internal Quality Assurance Cell
- Member, College Development Committee
- Chairman, Special Cell Standing Committee
- Chairman, Students' Welfare Committee
- Member, Internal Complaints Committee Member,
- Member, Grievances Committee

