

c. Fifteen

d. Eighteen

30. The old man dreams of ----- .

a. Tigers

b. Elephants

c. Lions

d. Rhinos

31. The marlin is of ----- colour.

a. Black

b. Purple

c. White

d. Green

32. Ernest Hemmingway is ----- author.

a. a Cuban

b. a European

c. an American

d. an English

33. Hemingway says that everything about Santiago is old except his -----.

a. Neck

b. Back

c. Hands

d. Eyes

34. The story takes place in ----- month.

a. May

b. September

c. August

d. December

35. Santiago calls the sea -----.

a. Dorado

b. La Mar (a woman)

c. Salao

d. El Mar

36. Manolin gives ----- before Santiago sets for fishing.

a. Tuna

b. Four Sardines

c. Two Sardines

d. Nothing

37. Santiago calls ----- an aqua mala, a whore.

a. Dolphins

b. The sea

c. The Poutugese man of war (bird)

d. Turtles

38. In his youth, in ----- ship Santiago has worked.

a. Trading

b. Fishing

c. Turtling

d. Sailing

39. The line which the marlin bites is ----- fathoms deep.

a. 400

b. 100

c. 200

d. 125

40. The marlin is ----- feet longer than Santiago's skiff.

a. 1

b. 2

c. 3.

d. 4

41. Di Maggio has ----- injury.

a. a bone spur

b. a broken finger

c. an eye

d. a head

42. In his youth, Santiago had won a ----- match against the negro.

a. baseball

b. chess

c. hand-wresting

d. football

43. After the sharks destroy the great marlin, Santiago thinks that

a. Everything in the world kills everything in some way

b. it is his unluck

c. People will laugh at him

d. the world has gone mad

44. When Santiago returns home, Manolin -----

a. scolds him

b. promises to sail with him

c. takes him to the hotel

d. sings songs

45. After catching marlin, Santiago eats ----- to maintain his strength.

a. Turtle

b. Ducks

c. Tuna

c. Jellyfish
