

Module I: Rise and Development of the Novel

Q. Choose the correct option from the alternatives given below.

1. ----- sowed the seeds of the novel in fourteenth century.

- a. **Geoffrey Chaucer**
- b. William Caxton
- c. John Wycliffe
- d. Julian Norwich

2. Geoffrey Chaucer's ----- is the prologue to the modern fiction.

- a. Incognito
- b. **The Canterbury Tales**
- c. The Pilgrim's Progress
- d. Iliad

3. ----- century is comparatively barren in the field of English literature.

- a. Fourteenth
- b. Sixteenth
- c. **Fifteenth**
- d. Seventeenth

4. ----- is the first person to introduce the printing press in fifteenth century England.

- a. Thomas Malory
- b. **William Caxton**
- c. Johannes Gutenberg
- d. Joao Rodrigues

5. *The Shorter Oxford Dictionary* defines novel as a ----- prose narrative of considerable length.

- a. Fantastic
- b. Scientific
- c. Historical
- d. **Fictitious**

6. Prior to the term 'novel', the term '-----' described any longer narrative particularly involving adventure and love.

- a. adventure
- b. **romance**
- c. fantasy
- d. fiction

7. The term 'novella' means a -----

- a. novel thing
- b. big novel
- c. **shorter novel**
- d. new novel

8. In seventeenth century, John Banyan's ----- laid the foundation for the development of novel as a new genre of literature.

- a. Oroonoko
- b. **The Pilgrim's Progress**
- c. The Progress of Pilgrims
- d. The Christian's Pilgrim

9. ----- is written by Carvantes in 1605.

- a. *Don*
- b. *Don Juan*
- c. *The Decameron*
- d. ***Don Quixote***

10. The word 'picaresque' is derived from a Spanish word -----.

- a. **picaro**
- b. picturesque

c. picture

d. pic

11. The term 'picaro' means -----.

a. a knight

b. a warrior

c. a vagabond

d. an artist

12. The novel as a form of literature emerged in -----century.

a. Eighteenth

b. Twentieth

c. Fourteenth

d. Fifteenth

13. is called as one of the Four Wheels of Novel.

a. Daniel Defoe

b. Jonathan Swift

c. Samuel Richardson

d. Walter Scott

14. Richardson, Fielding, Smollet and Stern are called the four -----of novel.

a. pillars

b. wheels

c. towers

d. walls

15. ----- contributed greatly in the rise and development of the English novel.

a. Political leaders

b. Middle Class reading public

c. Religious people

c. Poor class labourers

16. The decline of ----- is one of the reasons for the development of English novels.

a. Drama

b. Monarchy

c. Poetry

d. Periodical essays

17. Epic is a ----- in an elevated style.

a. long narrative poem

b. five act drama

c. short poem

d. a short novel

18. Coming up of ----- created favourable situation for the rise of the novel in eighteenth century.

a. theatres

b. legal courts

c. mobile hospitals

d. circulating libraries

19. In eighteenth century, romances as a literary form declined because -----

a. setting in the romances was unrealistic

b. characters were common people

c. dialogues were long

d. the plots were absurd

20. The outcome of ----- revolution was the rise of the middle class in eighteenth century.

a. green

b. industrial

c. white

d. scientific

21. The novel *Tom Johns* is written by ----- in 1749.



- a. Danial Defoe
c. Henry Fielding
- b. Laurence Stern
d. Samuel Richardson
22. In ----- novel the narrative is written in a letter form.
- a. a historical
c. an epistolary
- b. a stream of consciousness
d. a sci-fi
23. Samuel Richardson's *Pamela or Virtue Rewarded* is ----- novel.
- a. an epistolary**
c. a historical
- b. a stream of consciousness
d. a sci-fi
24. By writing *Joseph Andrews* ----- laid the foundation of comic novel.
- a. Danial Defoe
c. Henry Fielding
- b. Laurence Stern
d. Samuel Richardson
25. Gothic novel uses an element of ----- to create the feeling of horror.
- a. realism
c. romance
- b. supernatural**
d. interior monologues
26. -----is one of the distinguished woman writers of late eighteenth century.
- a. Aphra Behn
c. Emily Bronte
- b. Toni Morrison
d. Jane Austen
27. The setting of ----- novel comprises a remarkable period in the past.
- a. Historical**
c. Realistic
- b. Regional
d. Gothic
28. ----- introduced historical novel in English literature.
- a. Tobias Smollett
c. Sir Walter Scott
- b. Jonathan Swift
d. Danial Defoe
29. Freud's theory of Psychoanalysis gave birth to ----- novels.
- a. Domestic
c. Realistic
- b. Stream of Consciousness**
d. Historical
30. James Joyce and Virginia Woolf have written ----- novels.
- a. historical
c. regional
- b. gothic
d. Stream of consciousness
31. ----- novels portray the flow of thoughts and feelings of the protagonist.
- a. Stream of Consciousness**
c. Romance
- b. Realistic
d. Regional

a. Jhumpa Lahiri

c. Gorge Eliot

43. -----literature is a literature by writers from former colonised countries.

a. Colonial

c. Colony

44. -----'s *Midnight's Children* is a postcolonial novel.

a. Salman Rushdie

c. Anita Desai

45. Edward Said's ----- is a theoretical account of postcolonial texts.

a. *Colonies*

c. *Empire Writes Back*

2. Jane Austen

d. Emily Bronte

b. Postcolonial

c. None of the above

b. Chinua Achebe

d. Arundhati Roy

b. *Empires*

d. *Writings of the Colonized*
