Module I: Rise and Development of the Novel

Q. Choose the correct option from the alternatives given below.		
1 sowed the seeds of the novel in fourteenth century.		
a. Geoffrey Chaucer	b. William Caxton	
c. John Wycliffe	d. Julian Norwich	
2. Geoffrey Chaucer's is the prologue to the modern fiction.		
a. Incognito	b. The Canterbury Tales	
c. The Pilgrim's Progress	d. Iliad	
3 century is comparatively barren in the field of English literature.		
a. Fourteenth	b. Sixteenth	
c. Fifteenth	d. Seventeenth	
4 is the first person to introduce the printing press in fifteenth century England.		
a. Thomas Malory	b. William Caxton	
c. Johannes Gutenberg	d. Joao Rodrigues	
5. <i>The Shorter Oxford Dictionary</i> defines novel as a prose narrative of considerable length.		
a. Fantastic	b. Scientific	
c. Historical	d. Fictitious	
6. Prior to the term 'novel', the term '' described any longer narrative particularly involving adventure and love.		
a. adventure	b. romance	
c. fantasy	d. fiction	
7. The term 'novella' means a		
a. novel thing	b. big novel	
c. shorter novel	d. new novel	
8. In seventeenth century, John Banyan's laid the foundation for the		
development of novel as a new genre of literature.		
a. Oroonoko	b. The Pilgrim's Progress	
c. The Progress of Pilgrims	d. The Christian's Pilgrim	
9 is written by Carvantes in 1605.		
a. Don	b. Don Juan	
c. The Decameron	d. Don Quixote	
10. The word 'picaresque' is derived from a Spanish word		
a. picaro	b. picturesque	

c. picture	d. pic	
11. The term ' picaro' means		
a. a knight	b. a warrior	
c. a vagabond	d. an artist	
12. The novel as a form of literature emerged incentury.		
a. Eighteenth	b. Twentieth	
c. Fourteenth	d. Fifteenth	
13 is called as one of the Four Wheels of Novel.		
a. Daniel Defoe	b. Jonathan Swift	
c. Samuel Richardson	d. Walter Scott	
14. Richardson, Fielding, Smollet and Stern are called the fourof novel.		
a. pillars	b. wheels	
c. towers	d. walls	
15 contributed greatly in the rise and development of the English novel.		
a. Political leaders	b. Middle Class reading public	
c. Religious people	c. Poor class labourers	
16. The decline of is one of the reasons for t	he development of English novels.	
a. Drama	b. Monarchy	
c. Poetry	d. Periodical essays	
17. Epic is a in an elevated style.		
a. long narrative poem	b. five act drama	
c. short poem	d. a short novel	
18. Coming up of created favourable situation for the rise of the novel in eighteenth century.		
a. theatres	b. legal courts	
c. mobile hospitals	d. circulating libraries	
19. In eighteenth century, romances as a literary form declined because		
a. setting in the romances was unrealistic	b. characters were common people	
c. dialogues were long	d. the plots were absurd	
20. The outcome of revolution was the rise of the middle class in eighteenth century.		
a. green	b. industrial	
c. white	d. scientific	
21. The novel <i>Tom Johns</i> is written by in 1749.		

a. Danial Defoe	b. Laurence Stern	
c. Henry Fielding	d. Samuel Richardson	
22. In novel the narrative is written in a letter form.		
a. a historical	b. a stream of consciousness	
c. an epistolary	d. a sci-fi	
23. Samuel Richardson's <i>Pamela or Virtue Rewarded</i> is novel.		
a. an epistolary	b. a stream of consciousness	
c. a historical	d. a sci-fi	
24. By writing Joseph Andrews laid the foundation of comic novel.		
a. Danial Defoe	b. Laurence Stern	
c. Henry Fielding	d. Samuel Richardson	
25. Gothic novel uses an element of to create the feeling of horror.		
a. realism	b. supernatural	
c. romance	d. interior monologues	
26is one of the distinguished woman writers of late eighteenth century.		
a. Aphra Behn	b. Toni Morrison	
c. Emily Bronte	d. Jane Austen	
c. Emily Bronte27. The setting of novel comprises a remark		
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27. The setting of novel comprises a remark	able period in the past.	
27. The setting of novel comprises a remarka. Historical	able period in the past. b. Regional d. Gothic	
27. The setting of novel comprises a remarka. Historicalc. Realistic	able period in the past. b. Regional d. Gothic	
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32. ----- novels portray the life, customs, and culture of a particular locale. a. Regional b. Historical c. Gothic d. Realistic 33. R. K. Narayan's Malgudi Days is a ----- novel. a. Gothic b. Historical d. Stream of Consciousness c. Regional 34. ----- age is essentially the age of novel. a. Augustan **b.** Victorian c. Romantic d. Elizabethan 35. Charles Dickens portrays ------ life in his novels. a. New York b. Hampshire c. Scottish d. London 36. Thomas Hardy set his novels in -----. A. Liverpool b. London c. Wessex d. Sheffield 37. ----- Victorian novelist portrays social problems in his/her novels. a. Jane Austen b. D. H. Lawrence c. H.G. Wells d. Charles Dickens 38. "A type of novel that places a strong emphasis on the truthful representation of the actual in fiction." - This is a definition of ----- novel. a. Realistic b. Historical c. Sci-fi d. Domestic 39. The ------ writers told fragmented stories which reflected the fragmented state of society during and after World War I. a. Victorian b. Middle age v. Modernist d. Augustan 40. A sense of ------ is one of the features of Modernist literature. a. satisfaction **b.** loss d. togetherness c. Joy 41. The novels written ------ are considered as post modernist novels. a. after 1945 b. before 1945 c. between 1837 and 1901 d. in 1605

42. ----- is a post-modernist writer.

a. Jhumpa Lahiri	2. Jane Austen	
c. Gorge Eliot	d. Emily Bronte	
43literature is a literature by writers from former colonised countries.		
a. Colonial	b. Postcolonial	
c. Colony	c. None of the above	
44's Midnight's Children is a postcolonial novel.		
a. Salman Rushdie	b. Chinua Achebe	
c. Anita Desai	d. Arundhati Roy	
45. Edward Said's is a theoretical account of postcolonial texts.		
a. Colonies	b. Empires	
c. Empire Writes Back	d. Writings of the Colonized	
