

**B.A. (Part-I) (Semester- I) Examination, February 2022**

**Subject : English-II DSC-A-3 (Optional)**

**Name of the Paper : Modern Indian Writing in English Translation**

**Sub. Code : 71220**

**Total Marks : 50**

Instructions :

1. All questions are compulsory.
2. Each question carries 2 marks.
3. Choose and click on correct alternative.

1) The story 'A Season of No Return' is set in an undefined ----- location.

- A) rural                      B) urban                      C) city                      D) metropolitan

2) Kauri's son Santokh is ----- .

- A) a doctor                      B) a teacher                      C) a lawyer                      D) an engineer

3) Kauri is treated as ----- by her son and daughter-in-law.

- A) an object                      B) a thing                      C) a bad woman                      D) a maid

4) Fakir Mohan Senapati is a ----- writer,

- A) Marathi                      B) Punjabi                      C) Odia                      D) Bengali

5) Rebati wants to ----- .

- A) study                      B) play                      C) dance                      D) sing

6) Basudev Mahapatra is ----- .

- A) a lawyer                      B) a social worker                      C) a servant                      D) a school teacher

- 7) Short sections of verse focus on ----- narratives.
- A) group                      B) people's                      C) individual                      D) human
- 8) Another ancient form of short story is ----- .
- A) anecdote                      B) epic                      C) novel                      D) drama
- 9) Anecdotes functions as ----- .
- A) anecdote                      B) parable                      C) climax                      D) introduction
- 10) Geoffrey Chaucer's major contribution is ----- .
- A) Canterbury Tales                      B) Tales                      C) Stories                      D) Poems
- 11) 'Panchtantra' is a collection of stories told by one sage -----.
- A) Vishnu Sharma B) Shakespeare      C) Wordsworth      D) Premchand
- 12) ----- discovered the art of printing.
- A) William Caxton                      B) Williamson                      C) Vikram                      D) Ben Johnson
- 13) Short story created a stiff competition to ----- .
- A) novel                      B) drama                      C) poetry                      D) prose
- 14) Radio and television also have given liberal slots to ----- .
- A) short story                      B) novel                      C) drama                      D) poetry
- 15) Literature is one of the ----- arts.
- A) fine                      B) best                      C) good                      D) top
- 16) Russian writer ----- declares that a short story must have coherence.
- A) Anton Chekhov                      B) Antony                      C) Anton                      D) Chekhov
- 17) There is no short story without ----- in it.

- A) characters                      B) men                      C) women                      D) villain
- 18) Hindi novelist Premchand has written a short story entitled ----- .
- A) The Shroud (Kafan)                      B) Vikram-Vetal
- C) Shyamchi Aai                      D) Birthday Party
- 19) The short story ‘Laloo’ is written by ----- .
- A) Premchand              B) Sane Gurugi      C) Saratchandra Chatrerji              D) Chaucer
- 20) A short story focuses on ----- .
- A) many incidents              B) incidents              C) three incidents      D) one incident
- 21) Budhiya is the wife of -----.
- A) Ghisu              B) Madhav              C) Premchand                      D) Landlord
- 22) In short, a short story can be about any subject under ----- .
- A) Sun                      B) Earth                      C) Moon                      D) Globe
- 23) Grimm Brothers defined ----- .
- A) legend                      B) short story              C) drama                      D) poetry
- 24) All literatures of world first existed in the ----- .
- A) oral-spoken-form              B) short stories              C) written form              D) traditions
- 25) Stories are about ----- human experience.
- A) formal                      B) daily                      C) traditional                      D) typical

**Answer Key of Set-1**

Q. No.	Answer No.
1	B) urban

2	D) an engineer
3	A) an object
4	C) Odia
5	A) study
6	D) school teacher
7	C) individual
8	A) anecdote
9	B) parable
10	A) Canterbury Tales
11	A) Vishnu Sharma
12	A) William Caxton
13	A) novel
14	A) short story
15	A) fine
16	A) Anton Chekhov
17	A) characters
18	A) The Shroud (Kafan)
19	C) Saratchandra Chatrerji
20	D) one incident
21	B) Madhav
22	A) Sun
23	A) legend
24	A) oral-spoken-form
25	B) daily